

D2153/2
cm 363758

LX 3 4



CONCERTINO

pour le

Violoncelle

avec accompagnement

*de 2 Violons, Alto, Flûte, 2 Hautbois,
2 Bassons, 2 Cors et Basse,*

ou Piano-Forte,

PAR

BERN. ROMBERG.

Cur. 51.

Prix 9!

propriété des Editeurs.

Déposé à la direction.

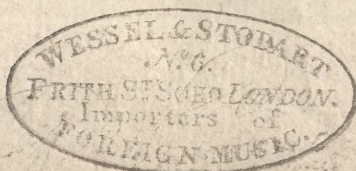
Paris,

Chez A. Furrer, Editeur de Musique,

Rue J. J. Rousseau, N. 12, à l'Entre sol.

Vienne, chez J. Tobie Haslinger.

A. F. 331



Violoncello

Violoncello

Violoncello

Violoncello

VIOLONCELLO PRINCIPALE.



B. Romberg, Op. 51.

1

All^o maestoso. ♩ = 104.

CONCERTINO.

f tutti. *p*

f *p*

f

p

solo. $\frac{3}{2}$

2^a

V 2.

V 2.

V 2.

f > p

VIOLONCELLO PRINCIPALE.

solo. V.

2^a

V

2^a

2

4

2

tutti

f

5

A. F. 534.

VIOLONCELLO PRINCIPALE.

All.^{to}
♩ = 160.
RONDO.

The musical score is written for a Violoncello Principal in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked *All.^{to}* (Allegretto) with a quarter note equal to 160 beats. The piece is a Rondo. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *p* (piano), *f* (forte), *solo.*, *dol.* (dolce), and *tutti.*. Fingerings are indicated by numbers 1-4 above or below notes. There are also some unusual markings like 'V 4' and 'V 0' above notes. The score ends with a double bar line.

VIOLONCELLO PRINCIPALE.

5

The musical score is written for a single instrument, the Violoncello Principale. It consists of 12 staves of music. The key signature is G major, indicated by a single sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written for a single instrument, the Violoncello Principale. The music features a variety of rhythmic patterns and melodic lines, with some staves showing complex fingerings and slurs. The piece concludes with a 'tutti' marking and a forte (f) dynamic.

VIOLONCELLO PRINCIPALE.

6

VIOLONCELLO PRINCIPALE.

solo.

2^a.

tr

tutti.

f